

— 青藍泰斗高等学校創立100周年記念委嘱作品 —
「仰ぎ見ること～泰山北斗の如し」
Be great like "Mt.Taishan", Twinkle like "The Big Dipper !"

八木澤教司 作曲

1 **Maestoso** ♩ = ca 69

A

Flute *f* *sfp* *mp*

Oboe (option) *f* *sfp* *mp*

Bassoon (option) *f* *sfp* *mp*

Clarinet 1 *f* *sfp* *mp*

Clarinet 2 *f* *sfp* *mp*

Bass Clarinet *f* *sfp* *mp*

Soprano Saxophone (option) *f* *sfp* *mp*

Alto Saxophone *f* *sfp* *mp*

Tenor Saxophone *f* *sfp* *mp*

Baritone Saxophone *f* *sfp* *mp*

Maestoso ♩ = ca 69

A

Trumpet 1 *f* *sfp*

Trumpet 2 *f* *sfp*

Horn. 1 *f* *sfp*

Horn. 2 *f* *sfp*

Trombone 1 *f* *sfp*

Trombone 2 *f* *sfp*

Euphonium *f* *sfp*

Tuba *f* *sfp* *mp*

String Bass (option) *f* *sfp* *mp*

Maestoso ♩ = ca 69

A

Timpani *f* *sfp* *f*

Percussion 1 **Suspended Cymbal** *mf* *f* *mf* *f* *mf* *f* *sfp* *f*

Percussion 2 **Cymbals** *f* *f* *sfp* *f*

7

This page of a musical score, labeled '2' at the top left and '7' at the top left of the staff, contains the following parts and dynamics:

- Fl. (Flute):** *mf* (mezzo-forte)
- (Ob.) (Oboe):** *mf* (mezzo-forte)
- (Bn.) (Bassoon):** *mf* (mezzo-forte)
- Cl. 1 (Clarinet 1):** *mf* (mezzo-forte)
- Cl. 2 (Clarinet 2):** *mf* (mezzo-forte)
- B. Cl. (Bass Clarinet):** *mf* (mezzo-forte)
- (S.Sax.) (Soprano Saxophone):** *mf* (mezzo-forte)
- A.Sax. (Alto Saxophone):** *mf* (mezzo-forte)
- T.Sax. (Tenor Saxophone):** *mf* (mezzo-forte)
- B.Sax. (Baritone Saxophone):** *mf* (mezzo-forte)
- Trp. 1 (Trumpet 1):** *mf* (mezzo-forte)
- Trp. 2 (Trumpet 2):** *mf* (mezzo-forte)
- Hn. 1 (Horn 1):** *mf* (mezzo-forte)
- Hn. 2 (Horn 2):** *mf* (mezzo-forte)
- Trb. 1 (Trombone 1):** *mf* (mezzo-forte)
- Trb. 2 (Trombone 2):** *mf* (mezzo-forte)
- Euph. (Euphonium):** *mf* (mezzo-forte)
- Tuba:** *mp* (mezzo-piano) to *mf* (mezzo-forte)
- (St. Bass) (Snare Bass):** *mf* (mezzo-forte)
- Timp. (Timpani):** *mp* (mezzo-piano) to *mf* (mezzo-forte)
- Perc. 1 (Percussion 1):** *mp* (mezzo-piano) to *mf* (mezzo-forte)
- Perc. 2 (Percussion 2):** *mp* (mezzo-piano) to *mf* (mezzo-forte)

B

14

FL. *f*

(Ob.) *f*

(Bn.) *f*

Cl. 1 *f* *tr* *mp*

Cl. 2 *f* *tr* *mp*

B. Cl. *f*

(S.Sax.) *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

B

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

(St. Bass) *f*

B

Timp. *f* *mf* *mp*

Perc. 1 *mf* *f*

Perc. 2 *f* Windchimes Bongo *mf*

C Feroce ♩ = ca 138

21

FL
(Ob.)
(Bn.)
Cl. 1
Cl. 2
B. Cl.
(S.Sax.)
A.Sax.
T.Sax.
B.Sax.

C Feroce ♩ = ca 138

Trp. 1
Trp. 2
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
(St. Bass)

C Feroce ♩ = ca 138

Timp.
Perc. 1
Perc. 2

Vibraphone

Snare Drum

Tom Tom (4)

28

FL.

(Ob.)

(Bn.)

Cl. 1

Cl. 2

B. Cl.

(S.Sax.)

A.Sax.

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

(St. Bas)

Timp.

Perc. 1

Perc. 2

sus. cymb.

S. D

Toms

S. D

mf

f

35

D

FL.

(Ob.)

(Bn.)

Cl. 1

Cl. 2

B. Cl.

(S.Sax.)

A.Sax.

T.Sax.

B.Sax.

mf

mf

mf

mf

mf

mf

mf

mf

D

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

(St. Bass)

mf

mf

mf

mf

mf

mf

mf

mf

D

Timp.

Perc. 1

Perc. 2

Toms

S. D

f

mf

f

mf

42

This musical score, page 42, is for a symphony orchestra. The instrumentation includes:

- Woodwinds:** Flute (FL), Oboe (Ob.), Bassoon (Bn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, and St. Bass.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score features a complex texture with many parts playing sixteenth-note patterns. Dynamics are marked with *f* (forte) and *ff* (fortissimo) throughout, and *sfz* (sforzando) at the end of measures. The percussion section includes specific techniques: Vib. (vibrato) for the snare drum, rim for the tom-toms, S. D. (snare drum) for the snare, and sus. cymb. (sustained cymbal) for the cymbals. The score is in a key with three flats and a 2/4 time signature.

49

FL

(Ob.)

(Bn.)

CL 1

CL 2

B. Cl.

(S.Sax.)

A.Sax.

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

(St. Bass)

Timp.

Perc. 1

Perc. 2

Triangle (high)

ff

f

sfz

tr