

~ 新潟県長岡市立中之島中学校吹奏楽部 委嘱作品 ~  
「ひまわり、15本」~ ヴィンセント・ヴァン・ゴッホに寄せて  
Vase with Fifteen Sunflowers - An Artwork of Vincent van Gogh

八木澤 教司 作曲  
Satoshi Yagisawa

Misterioso (♩ = ca. 63) allargando [A] Maestoso a tempo

The score is written for a large concert band. It begins with a tempo of *Misterioso* (♩ = ca. 63) and includes sections marked *allargando* and *Maestoso a tempo*. The instrumentation includes Piccolo, 1st & 2nd Flute, Oboe, Bassoon, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet, Soprano Saxophone in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Horn in F, 2nd & 3rd Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Contrabass, Timpani, and Percussion (Vibraphone, Suspended cymbal, Gong, Sus. cymb., Bass Drum). The score includes various dynamics (p, mp, mf, f, marc.) and performance instructions such as *Ch. Picc. opt.*, *play*, *arco*, and *pizz.*. A note at the bottom of the Percussion 3 part reads: ※トリアングルの棒で叩く (Strike with the mallet of the triangle).

(Stringendo)

10

Picc. *f* *mf* *mp*

Fl. 1 & 2 *f* *mf* *mp*

Ob. *f* *mf*

Bn. *f* *mf* *mp* *mf*

B<sup>b</sup> Cl. 1 *f* *mf* *mp* *mf*

B<sup>b</sup> Cl. 2 *f* *mf* *mp* *mf*

B<sup>b</sup> Cl. 3 *f* *mf* *mp* *mf*

B. Cl. *f* *mf* *mp* *mf*

S. Sax. *f* *mf* *mp* *mf*

A. Sax. *f* *mf* *mp* *play* *mf*

T. Sax. *f* *mf* *mp* *play* *mf*

B. Sax. *f* *mf* *mp* *mf*

B<sup>b</sup> Trp. 1 *f* *mf*

B<sup>b</sup> Trp. 2 *f* *mf*

B<sup>b</sup> Trp. 3 *f* *mf*

Hn. 1 *f* *mf* *mp*

Hn. 2 & 3 *f* *mf*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Trb. 3 *f* *mf* *mp* *mf*

Euph. *f* *mp*

Tuba *f* *mf* *mp* *mf*

Cb. *f* *mf* *mp* *mf*

Timp. *f* *mp* *mf*

Perc. 1 Cymbals *f* *mp* Vib. *mp*

Perc. 2 *f* *mf* *mp* *p* *mp*

Perc. 3 *f* *mf* *mp* *p* *mp*

6

19 *allargando* **B) Piacevole a tempo**

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. *mf* *f*

Bn. *f*

B<sup>♭</sup> Cl. 1 *f*

B<sup>♭</sup> Cl. 2 *f*

B<sup>♭</sup> Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B<sup>♭</sup> Trp. 1 *mf* *f*

B<sup>♭</sup> Trp. 2 *f*

B<sup>♭</sup> Trp. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 & 3 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *f*

Euph. *mf* *f*

Tuba *f*

Cb. *f*

Timp. *mf*

Perc. 1 *f* *Cymbals*

Perc. 2 *mf* *f*

Perc. 3 *mp* *mf* *mf* *f* *f*

( Ritardando )

This page of a musical score is for a large orchestra. It features 28 staves, each with a different instrument or section. The instruments listed are: Picc., Fl. 1 & 2, Ob., Bn., B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B<sup>b</sup> Trp. 1, B<sup>b</sup> Trp. 2, B<sup>b</sup> Trp. 3, Hn. 1, Hn. 2 & 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as *Ritardando*. The dynamics range from *mp* (mezzo-piano) to *f* (forte). A *solo dolce* marking appears above the first trumpet staff. The percussion parts include various rhythmic patterns and dynamic markings.

