

— 金光大阪高等学校吹奏楽部委嘱作品 —
「ホワイト・パスポート」
～夢に生き、光の国へ旅立ったある少女へのオマージュ～

White passport to Heaven

A 八木澤教司 作曲

Affettuoso ♩ = ca 60

Piccolo
Flute 1
Flute 2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Contra Bass Clarinet
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Flugel horn
Horn 1-2
Horn 3-4
Trombone 1
Trombone 2
Trombone 3
Euphonium 1-2
Tuba 1-2
String Bass
Harp & Piano
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6

Copyright 2008 WIND ART PUBLISHING All Rights reserved

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, 2** Oboes
- Bn. 1, 2** Bassoons
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3** Clarinets
- B. Cl., C.B. Cl.** Bass Clarinet and Contrabass Clarinet
- S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.** Saxophones
- Trp. 1, 2, 3** Trumpets
- Flu.Hn., Hn. 1, 2, Hn. 3, 4** Horns
- Trb. 1, 2, 3** Trombones
- Euph. 1, 2** Euphoniums
- Tabu. 1, 2** Trombones (Tuba)
- St. Bass** Double Bass
- Harp** Harp
- Timp.** Timpani
- Perc. 1, 2, 3, 4, 5** Percussion

The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features performance instructions such as *arco* for the double bass and *gru...* for the harp. The page number '2' is located at the top left.

allargando **B** *Espressivo a tempo*

Picc.
Fl. 1
Fl. 2
Ob. 1-2
Bn. 1-2
Eb. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C.B. Cl.
S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.

allargando **B** *Espressivo a tempo*

Trp. 1
Trp. 2
Trp. 3
Flu.hn.
Hn. 1-2
Hn. 3-4
Trb. 1
Trb. 2
Trb. 3
Euph. 1-2
Tuba 1-2
St. Bass

allargando **B** *Espressivo a tempo*

Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 5

D Elegiaco ♩ = ca 66

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *ff*

Bn. 1-2 *p* *f* *ff* *fff* *mp*

E♭ Cl. *ff*

Cl. 1 *mp* *f* *mp* *mf*

Cl. 2 *mp* *f* *mp* *mf*

Cl. 3 *mp* *f* *mp* *mf*

B. Cl. *p* *f* *ff* *fff* *mp*

C.B. Cl. *p* *f* *ff* *fff* *mp*

S.Sax. *mp* *f*

A.Sax. 1 *ff* *mf* *p* *mp* *f*

A.Sax. 2 *mp* *f*

T.Sax. *mp* *f* *mp*

B.Sax. *ff* *fff*

D Elegiaco ♩ = ca 66

Trp. 1

Trp. 2

Trp. 3

Flu.Hn. *mf* *f*

Hn. 1-2 *sfz*

Hn. 3-4 *sfz*

Trb. 1 *open* *mf* *f*

Trb. 2 *open* *mf* *f*

Trb. 3 *open* *mf* *f*

Euph. 1-2 *f* *ff* *fff*

Tuba 1-2 *f* *ff* *fff* *ppizz.*

St. Bass *arco* *p* *f* *ff* *fff* *mp*

Pf. *Piano* *mp* *f* *ff* *fff* *mp*

Temp. *p* *f* *ff* *fff* *mp*

Perc. 1 *Chimes* *f*

Perc. 2 *Vib.* *ff*

Perc. 3 *Mar.* *ff*

Perc. 4 *Tom Tom (4)* *ff*

Perc. 5 *Hi-hat Cymbal (closed)* *ff*

Perc. 5 *R.D.* *ff* *fff*

E Feroce ♩ = ca 138

Picc. *f* *sfz*

Fl. 1 *f* *sfz*

Fl. 2 *f* *sfz*

Ob. 1-2 *f* *sfz*

Bn. 1-2 *mf* *f* *sfz*

E♭ Cl. *f* *sfz*

Cl. 1 *f* *sfz*

Cl. 2 *f* *sfz*

Cl. 3 *f* *sfz*

B. Cl. *mf* *f* *sfz*

C.B. Cl. *mf* *f* *sfz*

S.Sax. *f* *sfz* (flat)

A.Sax. 1 *f* *sfz* (flat)

A.Sax. 2 *f* *sfz* (flat)

T.Sax. *f* *sfz*

B.Sax. *f* *sfz*

E Feroce ♩ = ca 138

Trp. 1 *f* *sfz*

Trp. 2 *f* *sfz*

Trp. 3 *f* *sfz*

Flu.hn. *f* *sfz*

Hn. 1-2 *f* *sfz*

Hn. 3-4 *f* *sfz*

Trb. 1 *f* *sfz*

Trb. 2 *f* *sfz*

Trb. 3 *f* *sfz*

Euph. 1-2 *f* *sfz*

Tuba 1-2 *f* *sfz*

St. Bass *arco* *sfz* *plac.* *arco* *sfz*

Pf. *mf* *f* *sfz* *grv bassa* *sfz* *grv bassa*

E Feroce ♩ = ca 138

Timp. *mf* *f* *sfz*

Perc. 1 *f* *sfz* Glock. Chimes

Perc. 2 *f* *sfz* Vib.

Perc. 3 *f* *sfz* Mar.

Perc. 4 *f* *sfz* Tam.

Perc. 5 *f* *sfz* Gong

Perc. 5 *mf* ※トライアングルの音で叩く

This page of a musical score, numbered 7, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bn. 1, 2), English Horn (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Saxophone Soprano 1 & 2 (S.Sax, A.Sax. 1, 2), Saxophone Alto (A.Sax. 2), Saxophone Tenor (T.Sax.), and Saxophone Baritone (B.Sax.).
- Brass:** Trumpet 1, 2, and 3 (Trp. 1, 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1, 2, and 3 (Trb. 1, 2, 3), Euphonium 1 & 2 (Euph. 1, 2), and Tuba 1 & 2 (Tuba 1, 2).
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (St. Bass).
- Percussion:** Piano (Pt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Bells (B. D.).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *pp*), articulation (e.g., accents, staccato), and performance instructions (e.g., "open" for trumpets, "Glock." for glockenspiel, "Chimes" for chimes). The page is densely packed with musical notation across multiple systems.

83

F

Picc. *f* *sfz* *ff*

Fl. 1 *f* *sfz* *ff*

Fl. 2 *f* *sfz* *ff*

Ob. 1,2 *f* *sfz* *ff* *a2*

Ba. 1,2 *f* *sfz* *ff* *a2*

E♭ Cl. *f* *sfz* *ff*

Cl. 1 *f* *sfz* *ff*

Cl. 2 *f* *sfz* *ff*

Cl. 3 *f* *sfz* *ff*

B. Cl. *f* *sfz* *ff*

C.B. Cl. *f* *sfz* *ff*

S.Sax. *f* *sfz* *ff*

A.Sax. 1 *f* *sfz* *ff*

A.Sax. 2 *f* *sfz* *ff*

T.Sax. *f* *sfz* *ff*

B.Sax. *f* *sfz* *ff*

F

Trp. 1 *mf* *f* *sfz* *f*

Trp. 2 *mf* *f* *sfz* *f*

Trp. 3 *mf* *f* *sfz* *f*

Flu. Hn. *f* *sfz* *f*

Hn. 1,2 *mf* *f* *a2*

Hn. 3,4 *mf* *f* *a2*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. 1,2 *f* *a2*

Tabu. 1,2 *f* *sfz*

St. Bass *f* *sfz*

Pf. *f* *sfz*

F

Timp. *f* *sfz* *sfz*

Perc. 1 *f* *sfz* *ff* Chimes *sfz*

Perc. 2 *f* *sfz* *ff*

Perc. 3 *f* *sfz* *ff*

Perc. 4 Snare Drum *f*

Perc. 5 Hi-hat *f*

Perc. 5 B. D. *mf* *sfz* *sfz* *sfz* *sfz*